

CURRICULUM VITAE



Name Julian Fuchs
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Nationality German
Date of Birth 17.03.93
Gender Male

Preliminary Education

Period since 2019
Institution Zürcher Hochschule der Künste
Field of Studies Jazz (Piano), focus: sounddesign
Qualification Bachelor of Arts

Period 2013 - 2017
Institution Hochschule für Musik und Theater Rostock
Field of Studies Pop- and worldmusic with classical music, piano
Qualification Bachelor of Music

Period 2009/2010
Institution Beatrice High School, Nebraska / USA
Qualification Semester abroad

Period 2003-2012
Institution Freiherr-vom-Stein Schule Fulda
Qualification University Entrance Diploma

Technical knowledge

Languages German (first language)
English
French (basics)

IT Avid Pro Tools
Ableton Live
Reaper (basics)
Steinberg Cubase (basics)
Open Office/Microsoft Word
Adobe Photoshop

Professional Experience (selection)

«Ayana»
documentary, ca. 25 minutes
Period September – November 2021
Function Sounddesign, Foleys
Regie Anouk Muggli
Production La Belle Film

«Youth-Topia»
fiction movie, ca. 80 minutes
Period April – Mai 2021
Function Cinema Mix (Dolby 5.1)
Regie Dennis Stormer
Production Tellfilm

«Based On A True Story»
documentary, 12 shooting days
Period Juli - August 2021
Function Production Sound
Regie Lisa Gerig
Production Ensemble Film

«LES» - Les Enfants Sauvages
Album-Production, 9 Songs
Period April - August 2020
Function Vocal Recording, Production, Cut, Mix
Label 3000 Grad Visions

Projects (selection)

Trio Fuchs
Jazz Trio
Period Since 2014
Function Piano, Composition, Booking, Artwork

Der Traum des Roboterkönigs (The Dream of a Robotking)
Interdisciplinary Theater Project (with actor Luke Neite)
Period Since 2017
Function Dramaturgy, Acting, Sounddesign (Electric Piano & Synthesizer), Booking, Artwork

Peter & der Jazz – talk to music!
Concert series for improvised music
Period Since october 2016, monthly 1-2 events
Function Acquisition of Artists, Moderation, Finances, Artwork, Moderation

Smokey Roots
Electro-Acoustic-Duo

Period 2015 - 2018

Function Electric Piano, Synthesizer, Composition

Musical Background

- Instruments** Piano, Synthesizer, Guitar
- Concert Tours** Philipp Rücker Quartett (2014, 2015, 2016, 2017)
Trio Fuchs (2015, 2016, 2018)
Der Traum des Roboterkönigs (2019)
- Studio Recordings** Trio Fuchs – *Trio Fuchs* (november 2016)

Bakkhos Puns – *Die Süßen hinterm Tresen* (october 2016, *Loumi Records*)

Philipp Rücker Quartett – *Circle of Thoughts* (april 2015, *Loumi Records*)
- Theater Productions** Hair (correpetition, Volkstheater Rostock, 2018)
Das Schloss (HMT Rostock, 2014)
Till Eulenspiegel (Volkstheater Rostock, 2013)
- Workshops** Roman Rofalski Trio (2016)
Eva Kruse Quintett (2015)
Joe Gallardo (Bigband, 2013)
- Competitions/Prizes** Wettbewerb Interdisziplinär Rostock (Der Traum des Roboterkönig, prize for „poetic moments and interaction“, 2018)

Wettbewerb Interdisziplinär Rostock (prize for a special project idea, 2016)

Wettbewerb für verfemte Musik Schwerin (2014)

Jugend musiziert (participated five times with first and second prizes, 2005-2011)
- Lessons** Classical piano
1999 - 2017: *Maja Żirkunow & Rico Gatzke*

Jazzpiano
2006 - 2021: *Sergej Żirkunow, Mark Reinke, Roman Rofalski, Niko Meinhold, Chris Wiesendanger*

Composition
2017/2018: *Uwe Steinmetz*

(Electric-)uitar
2005 – 2012: *Georg Wagner*

Cello
2008 – 2010: *Jochen Fuchs*

